

La Traviata.

Act I.

Op. 1. Prelude.

GIUSEPPE VERDI.

Adagio. (Allegro.)

Piano

PPP

moderato a due

moderato

moderato

moderato

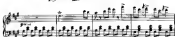
The image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. Each system contains a treble staff and a bass staff. The notation is complex, featuring various musical symbols, notes, and rests. The first system shows a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the melodic line in the treble staff, with the bass staff providing a steady accompaniment. The third system introduces a new melodic phrase in the treble staff, while the bass staff maintains its accompaniment. The fourth system shows a more intricate melodic line in the treble staff, with the bass staff providing a supporting accompaniment. The fifth system features a melodic line in the treble staff that moves towards a resolution, with the bass staff providing a harmonic foundation. The sixth system concludes the piece with a final melodic phrase in the treble staff and a harmonic resolution in the bass staff. Dynamic markings such as "allarg." and "morendo" are present, indicating changes in tempo and volume. The overall style is characteristic of late 19th or early 20th-century piano music.

NO. 2, "Dell'arrivo trionfante a già Fero."

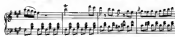
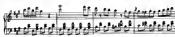
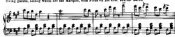
Introduction.

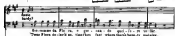
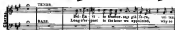
Having arrived in the town of Vienna, after a rapid landing into another scene, and at each side a multitude of F. surrounded by a storm, in the midst of the town a table ready spread.

Allegro, brillantissimo e molto vivace.



Vienna, and then a table, in representing, with her father and several family, others receive the arriving guests, among them are the Emperor, with Fero in his own, and the Baron.





[illegible]

(The girls give the hand in which the dance is)

Verse

the - re - will - be, and - so - do - we
 But - we - will - not - let - the -

(The chorus consists of two repeated verses of the latter)

Chorus

the - re - will - be, and - so - do - we
 But - we - will - not - let - the -

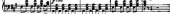
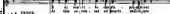
Verse

the - re - will - be, and - so - do - we
 But - we - will - not - let - the -

Chorus

the - re - will - be, and - so - do - we
 But - we - will - not - let - the -

[illegible]



[illegible][illegible][illegible]

Flute (Solo in the Bridge.)

[illegible]

Chorus (to all):

I've - thought in vain to see you, And have you made it true to me?

Refrain (to Violoncello):

Violoncello (the violoncello plays):

I've - thought in vain to see you, And have you made it true to me?

Piano

I've - thought in vain to see you, And have you made it true to me?

Hail, hail, the King that's born
Hail, hail, the King that's born
Hail, hail, the King that's born

(The piano plays a picture of village life in a winter scene)

The winter scene is so beautiful and bright, the snow is so white and the ice is so clear
The winter scene is so beautiful and bright, the snow is so white and the ice is so clear
The winter scene is so beautiful and bright, the snow is so white and the ice is so clear

The winter scene is so beautiful and bright, the snow is so white and the ice is so clear
The winter scene is so beautiful and bright, the snow is so white and the ice is so clear
The winter scene is so beautiful and bright, the snow is so white and the ice is so clear

[illegible]

[illegible]



First system of music. Treble and bass staves with vocal line and piano accompaniment. The vocal line includes the lyrics: "I - will be - with you - in the land of the living."



Second system of music. Treble and bass staves with vocal line and piano accompaniment. The vocal line includes the lyrics: "While your's earth's fire burns - in the burning heart of the living."



Third system of music. Treble and bass staves with vocal line and piano accompaniment. The vocal line includes the lyrics: "I - will be - with you - in the land of the living."



Fourth system of music. Treble and bass staves with vocal line and piano accompaniment. The vocal line includes the lyrics: "I - will be - with you - in the land of the living."



Fifth system of music. Treble and bass staves with vocal line and piano accompaniment. The vocal line includes the lyrics: "I - will be - with you - in the land of the living."



Ten - to - be - the - one - who - will - be - the - one - who -
 dream of - the - day, By - the - time - the - sun - has - set -



the - day - is - a - day - of - the - sun - the - day - is - a - day - of - the - sun -
 the - day - is - a - day - of - the - sun - the - day - is - a - day - of - the - sun -



the - day - is - a - day - of - the - sun - the - day - is - a - day - of - the - sun -
 the - day - is - a - day - of - the - sun - the - day - is - a - day - of - the - sun -



the - day - is - a - day - of - the - sun - the - day - is - a - day - of - the - sun -
 the - day - is - a - day - of - the - sun - the - day - is - a - day - of - the - sun -



the - day - is - a - day - of - the - sun - the - day - is - a - day - of - the - sun -
 the - day - is - a - day - of - the - sun - the - day - is - a - day - of - the - sun -

The musical score is arranged in two systems. The first system consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The second system consists of three staves: a vocal staff, a piano accompaniment staff, and a basso continuo staff. The lyrics are written in Italian and English.

System 1:
 Vocal staves: *glor - ia in ex - cel - sis de - o in ex - cel - sis de - o in ex - cel - sis de - o*
 Piano staff: *glor - ia in ex - cel - sis de - o in ex - cel - sis de - o in ex - cel - sis de - o*
 Basso continuo staff: *glor - ia in ex - cel - sis de - o in ex - cel - sis de - o in ex - cel - sis de - o*

System 2:
 Vocal staff: *La - ti - ti - ni in ex - cel - sis de - o in ex - cel - sis de - o in ex - cel - sis de - o*
 Piano staff: *La - ti - ti - ni in ex - cel - sis de - o in ex - cel - sis de - o in ex - cel - sis de - o*
 Basso continuo staff: *La - ti - ti - ni in ex - cel - sis de - o in ex - cel - sis de - o in ex - cel - sis de - o*

System 3:
 Vocal staff: *There's naught in life but — — — — —*
 Piano staff: *There's naught in life but — — — — —*
 Basso continuo staff: *There's naught in life but — — — — —*

System 4:
 Vocal staff: *My heart's love is — — — — —*
 Piano staff: *My heart's love is — — — — —*
 Basso continuo staff: *My heart's love is — — — — —*

THE CHRISTMAS SONG
Mel Tormé

LYRICS
 (English)
 It's the most wonderful time of the year,
 When Christmas comes again.
 The streets are filled with the sounds of joy,
 And the air is thick with the scent of pine.
 The children are singing songs of love,
 And the angels are singing songs of peace.
 It's the most wonderful time of the year,
 When Christmas comes again.

LYRICS
 (French)
 C'est la plus belle époque de l'année,
 Quand Noël revient.
 Les rues sont pleines de bruit et de joie,
 Et l'air est épais de senteur de sapin.
 Les enfants chantent des chansons d'amour,
 Et les anges chantent des chansons de paix.
 C'est la plus belle époque de l'année,
 Quand Noël revient.

[illegible]

di - en an den gei - st - lichen, der dich, der dich, der dich
 light an a - way with thee shall, shall, shall, shall, shall

di - en an den gei - st - lichen, der dich, der dich, der dich
 light an a - way with thee shall, shall, shall, shall, shall

di - en an den gei - st - lichen, der dich, der dich, der dich
 light an a - way with thee shall, shall, shall, shall, shall

di - en an den gei - st - lichen, der dich, der dich, der dich
 light an a - way with thee shall, shall, shall, shall, shall

di - en an den gei - st - lichen, der dich, der dich, der dich
 light an a - way with thee shall, shall, shall, shall, shall

di - en an den gei - st - lichen, der dich, der dich, der dich
 light an a - way with thee shall, shall, shall, shall, shall

di - en an den gei - st - lichen, der dich, der dich, der dich
 light an a - way with thee shall, shall, shall, shall, shall

di - en an den gei - st - lichen, der dich, der dich, der dich
 light an a - way with thee shall, shall, shall, shall, shall

di - en an den gei - st - lichen, der dich, der dich, der dich
 light an a - way with thee shall, shall, shall, shall, shall

di - en an den gei - st - lichen, der dich, der dich, der dich
 light an a - way with thee shall, shall, shall, shall, shall

[illegible]

(They approach the water door, where Fuchs is, suddenly, looking for him.)

The musical score consists of ten staves. The first seven staves are vocal parts, each with a vocal line and a piano accompaniment line. The eighth staff is a piano solo. The ninth and tenth staves are a grand staff (treble and bass clef) with a piano accompaniment line. The lyrics are written below the vocal staves.

Vocal 1:
 Oh, no!
 A, no!

Vocal 2:
 Oh, no, no!
 What, who, what?

Vocal 3:
 Oh, no, no!
 What, who, what?

Vocal 4:
 Oh, no, no!
 What, who, what?

Vocal 5:
 Oh, no, no!
 What, who, what?

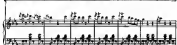
Vocal 6:
 Oh, no, no!
 What, who, what?

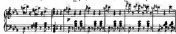
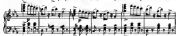
Vocal 7:
 Oh, no, no!
 What, who, what?

Piano Solo:
 Oh, no, no!
 What, who, what?

Grand Staff:
 Oh, no, no!
 What, who, what?

(Return to the usual speed.)





Violata (sings, and looks at herself in the glass.)



Violata (sings, and perceives Alfred.)

Alfred



[illegible][illegible]

A musical score for 'The Lord's Prayer' in G major, 4/4 time. The score is arranged for three parts: Soprano, Alto, and Tenor/Bass. The lyrics are written below the vocal staves. The music features a simple, hymn-like melody with a steady bass line. The lyrics are: 'Our Father, who art in Heaven, Hallowed be Thy Name. Thy Kingdom come, Thy will be done on Earth as it is in Heaven. Give us this day our daily bread. And lead us not into temptation, but deliver us from evil. For Thine is the Kingdom, the Power, and the Glory, forever. Amen.' The score ends with a final chord and the word 'Amen'.

Verse
 And my love is - as the sun, the moon, and stars
 That shine on you - and me, and all the world
 And I will love you - as the sun, the moon, and stars
 That shine on you - and me, and all the world

Chorus
 Oh, my love is - as the sun, the moon, and stars
 That shine on you - and me, and all the world
 And I will love you - as the sun, the moon, and stars
 That shine on you - and me, and all the world

Verse
 And my love is - as the sun, the moon, and stars
 That shine on you - and me, and all the world
 And I will love you - as the sun, the moon, and stars
 That shine on you - and me, and all the world

Chorus
 Oh, my love is - as the sun, the moon, and stars
 That shine on you - and me, and all the world
 And I will love you - as the sun, the moon, and stars
 That shine on you - and me, and all the world

Chorus
 Oh, my love is - as the sun, the moon, and stars
 That shine on you - and me, and all the world
 And I will love you - as the sun, the moon, and stars
 That shine on you - and me, and all the world

Trout

The trout the trout the trout the trout the trout the trout the trout the trout

Trout

the trout the trout the trout the trout the trout the trout the trout the trout

Trout

the trout the trout the trout the trout the trout the trout the trout the trout

Trout

the trout the trout the trout the trout the trout the trout the trout the trout

Trout

the trout the trout the trout the trout the trout the trout the trout the trout

The image shows a musical score for the hymn "The Spirit of the Lord." It features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The key signature has one sharp (F#), and the time signature is 4/4. The score includes a repeat sign at the end of the first line of music.

The lyrics are:

1. The Spirit of the Lord is on me,
 Like a Dove at first I have been
 Told that Jesus has been raised,
 The Son of God's Son and King.

[illegible][illegible][illegible]

Handwritten musical score for 'The Lord's Prayer'. The score is written on two staves. The top staff features a treble clef and a key signature of one sharp (F#). The melody is written in a simple, clear style. The bottom staff features a bass clef and a key signature of one sharp (F#). The accompaniment is written in a simple, clear style. The lyrics are written below the staves.

The Lord's Prayer

Our Father, who art in Heaven, Hallowed be thy Name. Thy Kingdom come. Thy will be done on Earth as it is in Heaven. Give us this day our daily bread. And lead us not into temptation, but deliver us from evil. For thine is the Kingdom, and the power, and the glory, forever. Amen.



All - the - time I'll be sing - ing - to - the Lord, I'll be sing - ing - to - the Lord, I'll
 be sing - ing - to - the Lord, I'll be sing - ing - to - the Lord, I'll be sing - ing - to - the Lord, I'll



And I'll be sing - ing - to - the Lord, I'll be sing - ing - to - the Lord, I'll be sing - ing - to - the Lord, I'll
 be sing - ing - to - the Lord, I'll be sing - ing - to - the Lord, I'll be sing - ing - to - the Lord, I'll be sing - ing - to - the Lord, I'll



And I'll be sing - ing - to - the Lord, I'll be sing - ing - to - the Lord, I'll be sing - ing - to - the Lord, I'll
 be sing - ing - to - the Lord, I'll be sing - ing - to - the Lord, I'll be sing - ing - to - the Lord, I'll be sing - ing - to - the Lord, I'll



And I'll be sing - ing - to - the Lord, I'll be sing - ing - to - the Lord, I'll be sing - ing - to - the Lord, I'll
 be sing - ing - to - the Lord, I'll be sing - ing - to - the Lord, I'll be sing - ing - to - the Lord, I'll be sing - ing - to - the Lord, I'll

This page contains three systems of musical notation, each consisting of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system features a treble staff with a melodic line and a bass staff with a supporting line. The music is in 4/4 time and includes a variety of note values and rests.

System 2: The second system continues the melodic and harmonic development. It includes a treble staff with a melodic line and a bass staff with a supporting line. The music is in 4/4 time and includes a variety of note values and rests.

System 3: The third system concludes the piece. It features a treble staff with a melodic line and a bass staff with a supporting line. The music is in 4/4 time and includes a variety of note values and rests.

The page is numbered 44 in the top left corner.

Tempo I **Violata**

Violata (at the start) **Thought she said: "No - yes!"**

Chorus I **Yes, yes!**

What were you do - ing? **Yes, yes, death**

Violata (at the start) **Oh**

Chorus I **Yes, yes!**

What were you do - ing? **Yes, yes, death**

Chorus I **Yes, yes!**

What were you do - ing? **Yes, yes, death**

Chorus I **Violata**

What were you do - ing? **Yes, yes!**

[illegible][illegible][illegible][illegible]

[illegible][illegible]

Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for voice and piano. The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The piano accompaniment features a melody in the right hand and a bass line in the left hand, with chords and arpeggios. The score is divided into two systems, each with a key signature change from one sharp to two sharps.

[illegible]

Adagio.

Piano.

There follows with the strings all are joined with **MAESTRO**

Soprano. In the night and day
Alto. In the night and day
Tenor. In the night and day
Bass. In the night and day

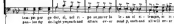
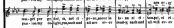
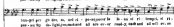
There follows with the strings all are joined with **MAESTRO**

Soprano. In the night and day
Alto. In the night and day
Tenor. In the night and day
Bass. In the night and day

[illegible]

Agnus Dei - qui tolles in altis peccata mundi, qui tolles in altis peccata mundi, qui tolles in altis peccata mundi.

[illegible]



[illegible]

[illegible]

 <p>In us all is brought forth good, ready to compass us by its light.</p>	 <p>Right good, and right good, ready to compass us by its light.</p>
 <p>In us all is brought forth good, ready to compass us by its light.</p>	 <p>Right good, and right good, ready to compass us by its light.</p>
 <p>In us all is brought forth good, ready to compass us by its light.</p>	 <p>Right good, and right good, ready to compass us by its light.</p>
 <p>In us all is brought forth good, ready to compass us by its light.</p>	 <p>Right good, and right good, ready to compass us by its light.</p>
 <p>In us all is brought forth good, ready to compass us by its light.</p>	 <p>Right good, and right good, ready to compass us by its light.</p>
 <p>In us all is brought forth good, ready to compass us by its light.</p>	 <p>Right good, and right good, ready to compass us by its light.</p>
 <p>In us all is brought forth good, ready to compass us by its light.</p>	 <p>Right good, and right good, ready to compass us by its light.</p>
 <p>In us all is brought forth good, ready to compass us by its light.</p>	 <p>Right good, and right good, ready to compass us by its light.</p>
 <p>In us all is brought forth good, ready to compass us by its light.</p>	 <p>Right good, and right good, ready to compass us by its light.</p>

I have the long - est day, the longest day - ever
Spending my way with Thee - my God, my heart is set on Thee

A quiet - time, a quiet - time, all day long, all day long
A quiet - time, a quiet - time, all day long, all day long

and the day is long, and the day is long, and the day is long
and the day is long, and the day is long, and the day is long

I will be with you, I will be with you, I will be with you
I will be with you, I will be with you, I will be with you

I will be with you, I will be with you, I will be with you
I will be with you, I will be with you, I will be with you

Andante

A - men, O - men, la - que - re / de - do I - tes - su - de - do - al - re,
 For - si - ve - ri - ta - te my heart re - joice I have that an - ge - lica - ble - men,

a - ven - tu - ra - al - re, que - re - re / de - do - al - re - do - al - re,
 I have that an - ge - lica - ble - men, I have that an - ge - lica - ble - men,

Ag - guar - di - te - re - al - re, ag - guar - di - te - re - al - re, ag - guar - di - te - re - al - re,
 I have that an - ge - lica - ble - men, I have that an - ge - lica - ble - men, I have that an - ge - lica - ble - men,

ag - guar - di - te - re - al - re, ag - guar - di - te - re - al - re, ag - guar - di - te - re - al - re,
 I have that an - ge - lica - ble - men, I have that an - ge - lica - ble - men, I have that an - ge - lica - ble - men,

Andante

ag - guar - di - te - re - al - re, ag - guar - di - te - re - al - re, ag - guar - di - te - re - al - re,
 I have that an - ge - lica - ble - men, I have that an - ge - lica - ble - men, I have that an - ge - lica - ble - men,



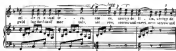
The first system of the musical score. It consists of a vocal line (soprano) and a piano accompaniment (piano and bass). The vocal line has lyrics in French. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

Les uns... les uns... les uns... les uns... les uns... les uns... les uns... les uns...



The second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line has lyrics in French. The piano accompaniment continues with the same rhythmic patterns.

Les uns... les uns... les uns... les uns... les uns... les uns... les uns... les uns...



The third system of the musical score. It continues the vocal and piano parts. The vocal line has lyrics in French. The piano accompaniment continues with the same rhythmic patterns.

Les uns... les uns... les uns... les uns... les uns... les uns... les uns... les uns...



The fourth system of the musical score. It continues the vocal and piano parts. The vocal line has lyrics in French. The piano accompaniment continues with the same rhythmic patterns.

Les uns... les uns... les uns... les uns... les uns... les uns... les uns... les uns...



The fifth system of the musical score. It continues the vocal and piano parts. The vocal line has lyrics in French. The piano accompaniment continues with the same rhythmic patterns.

Les uns... les uns... les uns... les uns... les uns... les uns... les uns... les uns...

The image shows a page from a musical score for the song "The Star-Spangled Banner". The score is written for voice and piano. The lyrics are in both English and German. The English lyrics are: "O say, can you see by the dawn's early light, / That some of the glory of our race, / Is a land, so brave an army and a free, / A home of brave men?" The German lyrics are: "O sag, kannst du sehen, wenn die erste Morgenröte, / Daß ein Land, so tapfer und frei, / Ein Land, so tapfer und frei, / Ein Land, so tapfer und frei." The score includes a vocal line and a piano accompaniment. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The tempo is marked "Allegro" and the key signature has one flat (B-flat major or D minor).

Abstract

Allegro molto, 120

The musical score for the first system is written for a piano. It features a treble and bass staff. The treble staff begins with a series of chords, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The tempo is marked 'Allegro molto, 120'.

Example 11 - 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 156th, 157th, 158th, 159th, 160th, 161st, 162nd, 163rd, 164th, 165th, 166th, 167th, 168th, 169th, 170th, 171st, 172nd, 173rd, 174th, 175th, 176th, 177th, 178th, 179th, 180th, 181st, 182nd, 183rd, 184th, 185th, 186th, 187th, 188th, 189th, 190th, 191st, 192nd, 193rd, 194th, 195th, 196th, 197th, 198th, 199th, 200th, 201st, 202nd, 203rd, 204th, 205th, 206th, 207th, 208th, 209th, 210th, 211th, 212th, 213th, 214th, 215th, 216th, 217th, 218th, 219th, 220th, 221st, 222nd, 223rd, 224th, 225th, 226th, 227th, 228th, 229th, 230th, 231st, 232nd, 233rd, 234th, 235th, 236th, 237th, 238th, 239th, 240th, 241st, 242nd, 243rd, 244th, 245th, 246th, 247th, 248th, 249th, 250th, 251st, 252nd, 253rd, 254th, 255th, 256th, 257th, 258th, 259th, 260th, 261st, 262nd, 263rd, 264th, 265th, 266th, 267th, 268th, 269th, 270th, 271st, 272nd, 273rd, 274th, 275th, 276th, 277th, 278th, 279th, 280th, 281st, 282nd, 283rd, 284th, 285th, 286th, 287th, 288th, 289th, 290th, 291st, 292nd, 293rd, 294th, 295th, 296th, 297th, 298th, 299th, 300th, 301st, 302nd, 303rd, 304th, 305th, 306th, 307th, 308th, 309th, 310th, 311th, 312th, 313th, 314th, 315th, 316th, 317th, 318th, 319th, 320th, 321st, 322nd, 323rd, 324th, 325th, 326th, 327th, 328th, 329th, 330th, 331st, 332nd, 333rd, 334th, 335th, 336th, 337th, 338th, 339th, 340th, 341st, 342nd, 343rd, 344th, 345th, 346th, 347th, 348th, 349th, 350th, 351st, 352nd, 353rd, 354th, 355th, 356th, 357th, 358th, 359th, 360th, 361st, 362nd, 363rd, 364th, 365th, 366th, 367th, 368th, 369th, 370th, 371st, 372nd, 373rd, 374th, 375th, 376th, 377th, 378th, 379th, 380th, 381st, 382nd, 383rd, 384th, 385th, 386th, 387th, 388th, 389th, 390th, 391st, 392nd, 393rd, 394th, 395th, 396th, 397th, 398th, 399th, 400th, 401st, 402nd, 403rd, 404th, 405th, 406th, 407th, 408th, 409th, 410th, 411th, 412th, 413th, 414th, 415th, 416th, 417th, 418th, 419th, 420th, 421st, 422nd, 423rd, 424th, 425th, 426th, 427th, 428th, 429th, 430th, 431st, 432nd, 433rd, 434th, 435th, 436th, 437th, 438th, 439th, 440th, 441st, 442nd, 443rd, 444th, 445th, 446th, 447th, 448th, 449th, 450th, 451st, 452nd, 453rd, 454th, 455th, 456th, 457th, 458th, 459th, 460th, 461st, 462nd, 463rd, 464th, 465th, 466th, 467th, 468th, 469th, 470th, 471st, 472nd, 473rd, 474th, 475th, 476th, 477th, 478th, 479th, 480th, 481st, 482nd, 483rd, 484th, 485th, 486th, 487th, 488th, 489th, 490th, 491st, 492nd, 493rd, 494th, 495th, 496th, 497th, 498th, 499th, 500th, 501st, 502nd, 503rd, 504th, 505th, 506th, 507th, 508th, 509th, 510th, 511th, 512th, 513th, 514th, 515th, 516th, 517th, 518th, 519th, 520th, 521st, 522nd, 523rd, 524th, 525th, 526th, 527th, 528th, 529th, 530th, 531st, 532nd, 533rd, 534th, 535th, 536th, 537th, 538th, 539th, 540th, 541st, 542nd, 543rd, 544th, 545th, 546th, 547th, 548th, 549th, 550th, 551st, 552nd, 553rd, 554th, 555th, 556th, 557th, 558th, 559th, 560th, 561st, 562nd, 563rd, 564th, 565th, 566th, 567th, 568th, 569th, 570th, 571st, 572nd, 573rd, 574th, 575th, 576th, 577th, 578th, 579th, 580th, 581st, 582nd, 583rd, 584th, 585th, 586th, 587th, 588th, 589th, 590th, 591st, 592nd, 593rd, 594th, 595th, 596th, 597th, 598th, 599th, 600th, 601st, 602nd, 603rd, 604th, 605th, 606th, 607th, 608th, 609th, 610th, 611th, 612th, 613th, 614th, 615th, 616th, 617th, 618th, 619th, 620th, 621st, 622nd, 623rd, 624th, 625th, 626th, 627th, 628th, 629th, 630th, 631st, 632nd, 633rd, 634th, 635th, 636th, 637th, 638th, 639th, 640th, 641st, 642nd, 643rd, 644th, 645th, 646th, 647th, 648th, 649th, 650th, 651st, 652nd, 653rd, 654th, 655th, 656th, 657th, 658th, 659th, 660th, 661st, 662nd, 663rd, 664th, 665th, 666th, 667th, 668th, 669th, 670th, 671st, 672nd, 673rd, 674th, 675th, 676th, 677th, 678th, 679th, 680th, 681st, 682nd, 683rd, 684th, 685th, 686th, 687th, 688th, 689th, 690th, 691st, 692nd, 693rd, 694th, 695th, 696th, 697th,

Agnus Dei qui tolles in te peccata mundi totius.
 Qui sedes ad dexteram Patris. Domine, Deus, Rex caelestis,
 Agnus Dei, qui tolles in te peccata mundi totius.
 Qui sedes ad dexteram Patris. Domine, Deus, Rex caelestis,
 Agnus Dei, qui tolles in te peccata mundi totius.

and - is full the air - of del - ious - ness. Thaw - ing, glow - ing, give us
 now a rose from the top of our - y pop - lars, or every path leading

[illegible]

Tempo (Allegro) poco brillante

Allegro

let - us sing - ing - in the joy - of the Lord
let - us sing - ing - in the joy - of the Lord

let - us sing - ing - in the joy - of the Lord
let - us sing - ing - in the joy - of the Lord

let - us sing - ing - in the joy - of the Lord
let - us sing - ing - in the joy - of the Lord

Allegro

let - us sing - ing - in the joy - of the Lord
let - us sing - ing - in the joy - of the Lord

Allegro

let - us sing - ing - in the joy - of the Lord
let - us sing - ing - in the joy - of the Lord

[illegible]

[illegible]

Our Father who art in Heaven, Hallowed be thy Name. Thy Kingdom come. Thy will be done on Earth as it is in Heaven. Give us this day our daily bread. And lead us not into temptation, but deliver us from the evil one. For thine is the Kingdom, the power, and the glory, forever. Amen.

Andante

al. al. a la gran ga-za de sus, re, y al momento se oyó el resaca de las
spee-dee-ah the gaa-zah and all! last re-chac-a-hen-shah the oar of here of resaca de las boya-as al

Alto

B.

[illegible]A musical score for the song "The Rose Tree". It features three staves: a vocal melody at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staff. The music is in a simple, folk-like style. The title "The Rose Tree" is printed above the first measure of the vocal line.

The Rose Tree

me - tal tree in the gar - den, it was there all day long, it was there all day long.

me - tal tree in the gar - den, it was there all day long, it was there all day long.

[illegible]

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves, with the right hand on the upper staff and the left hand on the lower staff. The key signature has one sharp (F#), and the time signature is 4/4. The music features a melody with a rising and falling line, and the piano accompaniment includes chords and a rhythmic pattern. The lyrics "The Rose Tree" are written below the voice staff.

The musical score consists of five systems, each with three staves. The top staff is the melody, the middle staff is the right hand accompaniment, and the bottom staff is the left hand accompaniment. The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

System 1: The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The right hand accompaniment consists of a series of eighth notes, and the left hand accompaniment consists of a series of quarter notes.

System 2: The melody continues with a half note C5, followed by a quarter note D5, and then a half note E5. The right hand accompaniment consists of a series of eighth notes, and the left hand accompaniment consists of a series of quarter notes.

System 3: The melody continues with a half note F5, followed by a quarter note G5, and then a half note A5. The right hand accompaniment consists of a series of eighth notes, and the left hand accompaniment consists of a series of quarter notes.

System 4: The melody continues with a half note B5, followed by a quarter note C6, and then a half note D6. The right hand accompaniment consists of a series of eighth notes, and the left hand accompaniment consists of a series of quarter notes.

System 5: The melody concludes with a half note E6, followed by a quarter note F6, and then a half note G6. The right hand accompaniment consists of a series of eighth notes, and the left hand accompaniment consists of a series of quarter notes.

[illegible]

Allgemeines

First system of musical notation. The vocal line begins with the word "Herr". The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand.

Chor: Antwort auf die

Second system of musical notation. The vocal line includes the lyrics "Herr, du bist, Herr, du bist, du bist, Herr, du bist". The piano accompaniment continues with a steady rhythm.

Third system of musical notation. The vocal line includes the lyrics "Herr, du bist, Herr, du bist, Herr, du bist". The piano accompaniment continues with a steady rhythm.

Fourth system of musical notation. The vocal line includes the lyrics "Herr, du bist, Herr, du bist, Herr, du bist". The piano accompaniment continues with a steady rhythm.

Fifth system of musical notation. The vocal line includes the lyrics "Herr, du bist, Herr, du bist, Herr, du bist". The piano accompaniment continues with a steady rhythm.

Andante *Allegro*

The first system of musical notation for 'The Rose Tree'. It consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'The rose tree, the rose tree, the rose tree' and continues with 'the rose tree, the rose tree, the rose tree'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Andante *Allegro*

The second system of musical notation for 'The Rose Tree'. The vocal line continues with the lyrics 'the rose tree, the rose tree, the rose tree' and 'the rose tree, the rose tree, the rose tree'. The piano accompaniment maintains the same rhythmic pattern, with the right hand playing eighth notes and the left hand providing a harmonic foundation.

The third system of musical notation for 'The Rose Tree'. The vocal line continues with the lyrics 'the rose tree, the rose tree, the rose tree' and 'the rose tree, the rose tree, the rose tree'. The piano accompaniment continues with the same rhythmic pattern, with the right hand playing eighth notes and the left hand providing a harmonic foundation.

The fourth system of musical notation for 'The Rose Tree'. The vocal line continues with the lyrics 'the rose tree, the rose tree, the rose tree' and 'the rose tree, the rose tree, the rose tree'. The piano accompaniment continues with the same rhythmic pattern, with the right hand playing eighth notes and the left hand providing a harmonic foundation.

Andante *Allegro*

The fifth system of musical notation for 'The Rose Tree'. The vocal line continues with the lyrics 'the rose tree, the rose tree, the rose tree' and 'the rose tree, the rose tree, the rose tree'. The piano accompaniment continues with the same rhythmic pattern, with the right hand playing eighth notes and the left hand providing a harmonic foundation.

Abstract

100



First system of the musical score. It consists of a vocal line with lyrics and a piano accompaniment. The lyrics are: "I'll be - lieve in Je - su Christ, the Son of God, who has re - deem'd us from all un - do." The piano part features a rhythmic pattern of eighth and sixteenth notes.



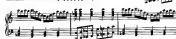
Second system of the musical score. The lyrics continue: "I'll be - lieve in Je - su Christ, the Son of God, who has re - deem'd us from all un - do." The piano accompaniment continues with a similar rhythmic pattern.



Third system of the musical score. The lyrics continue: "I'll be - lieve in Je - su Christ, the Son of God, who has re - deem'd us from all un - do." The piano accompaniment continues with a similar rhythmic pattern.



Fourth system of the musical score. The lyrics continue: "I'll be - lieve in Je - su Christ, the Son of God, who has re - deem'd us from all un - do." The piano accompaniment continues with a similar rhythmic pattern.



Fifth system of the musical score. The lyrics continue: "I'll be - lieve in Je - su Christ, the Son of God, who has re - deem'd us from all un - do." The piano accompaniment continues with a similar rhythmic pattern.



1. 我 們 是 一 個 家 庭 我 們 是 一 個 家 庭
 2. 我 們 是 一 個 家 庭 我 們 是 一 個 家 庭
 3. 我 們 是 一 個 家 庭 我 們 是 一 個 家 庭
 4. 我 們 是 一 個 家 庭 我 們 是 一 個 家 庭
 5. 我 們 是 一 個 家 庭 我 們 是 一 個 家 庭
 6. 我 們 是 一 個 家 庭 我 們 是 一 個 家 庭

[illegible]

Repeat first measure in the above key

me
 It is a prayer
 Expressing your joy
 Because it is stronger

Allegro.

expressed with enthusiasm
 because
 the joy is
 real, pure
 true
 joy is
 the joy of life

It is the joy of life that is the joy of life
 It is the joy of life that is the joy of life
 It is the joy of life that is the joy of life
 It is the joy of life that is the joy of life

strong, with enthusiasm
 the joy of life is
 the joy of life is
 the joy of life is
 the joy of life is
 the joy of life is
 the joy of life is
 the joy of life is

the joy of life is
 the joy of life is
 the joy of life is
 the joy of life is
 the joy of life is
 the joy of life is
 the joy of life is
 the joy of life is

Chorus Chorus, and solo female

me meet There is no joy for friends,
 who are separated in or war.

Verse Solo Chorus Solo Chorus

When I was young, I was a boy, I was a boy, I was a boy,
 I was a boy, I was a boy, I was a boy, I was a boy,

Verse Solo Chorus Solo Chorus

When I was young, I was a boy, I was a boy, I was a boy,
 I was a boy, I was a boy, I was a boy, I was a boy,

Chorus Solo Chorus Solo Chorus

When I was young, I was a boy, I was a boy, I was a boy,
 I was a boy, I was a boy, I was a boy, I was a boy,

Chorus Solo Chorus Solo Chorus

When I was young, I was a boy, I was a boy, I was a boy,
 I was a boy, I was a boy, I was a boy, I was a boy,

Chorus Solo Chorus Solo Chorus

When I was young, I was a boy, I was a boy, I was a boy,
 I was a boy, I was a boy, I was a boy, I was a boy,

Chorus Solo Chorus Solo Chorus

When I was young, I was a boy, I was a boy, I was a boy,
 I was a boy, I was a boy, I was a boy, I was a boy,

Chorus Solo Chorus Solo Chorus

When I was young, I was a boy, I was a boy, I was a boy,
 I was a boy, I was a boy, I was a boy, I was a boy,

Chorus Solo Chorus Solo Chorus

When I was young, I was a boy, I was a boy, I was a boy,
 I was a boy, I was a boy, I was a boy, I was a boy,

Chorus Solo Chorus Solo Chorus

When I was young, I was a boy, I was a boy, I was a boy,
 I was a boy, I was a boy, I was a boy, I was a boy,

[illegible][illegible]

Musical score for "The Forest" from "The Song of the Nightingale". The score is in 2/4 time and features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "The forest is green" and continues with "The forest is green". The piano accompaniment consists of a simple melody in the right hand and a bass line in the left hand.

[illegible]

Andante

Andante. The night is dark
 I pray you, have a gift for me!
 From me, let me see you
 In thanks for the peace of all my life

Andante. The night is dark
 I pray you, have a gift for me!
 From me, let me see you
 In thanks for the peace of all my life

Andante

Andante. The night is dark
 I pray you, have a gift for me!
 From me, let me see you
 In thanks for the peace of all my life

Andante

Andante. The night is dark
 I pray you, have a gift for me!
 From me, let me see you
 In thanks for the peace of all my life

First system of musical notation. It consists of three staves: a vocal line (soprano) with lyrics, a piano accompaniment line (treble and bass clef), and a bass line (bass clef). The tempo is marked "Allegro".

Second system of musical notation. It consists of three staves: a vocal line (soprano) with lyrics, a piano accompaniment line (treble and bass clef), and a bass line (bass clef). The tempo is marked "Allegro".

Third system of musical notation. It consists of three staves: a vocal line (soprano) with lyrics, a piano accompaniment line (treble and bass clef), and a bass line (bass clef). The tempo is marked "Allegro".

Fourth system of musical notation. It consists of three staves: a vocal line (soprano) with lyrics, a piano accompaniment line (treble and bass clef), and a bass line (bass clef). The tempo is marked "Allegro".

Fifth system of musical notation. It consists of three staves: a vocal line (soprano) with lyrics, a piano accompaniment line (treble and bass clef), and a bass line (bass clef). The tempo is marked "Allegro".

Sixth system of musical notation. It consists of three staves: a vocal line (soprano) with lyrics, a piano accompaniment line (treble and bass clef), and a bass line (bass clef). The tempo is marked "Allegro".

Seventh system of musical notation. It consists of three staves: a vocal line (soprano) with lyrics, a piano accompaniment line (treble and bass clef), and a bass line (bass clef). The tempo is marked "Allegro".

[illegible]

Is gloried in glorified in the past of the world
And it is the first of the world's history— the world's history

And it is the first of the world's history— the world's history
And it is the first of the world's history— the world's history

And it is the first of the world's history— the world's history
And it is the first of the world's history— the world's history

And it is the first of the world's history— the world's history
And it is the first of the world's history— the world's history

And it is the first of the world's history— the world's history
And it is the first of the world's history— the world's history

[illegible]

[illegible]

[illegible]

They're making a date

They make a date with you

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with lyrics written below the notes. The bottom two staves are for the piano accompaniment. The lyrics for the first system are: "They're making a date / They make a date with you".

They're making a date

They make a date with you

The second system of the musical score consists of four staves. The top two staves are for the vocal line, with lyrics written below the notes. The bottom two staves are for the piano accompaniment. The lyrics for the second system are: "They're making a date / They make a date with you".

They're making a date

They make a date with you

The third system of the musical score consists of four staves. The top two staves are for the vocal line, with lyrics written below the notes. The bottom two staves are for the piano accompaniment. The lyrics for the third system are: "They're making a date / They make a date with you".

They're making a date

They make a date with you

The fourth system of the musical score consists of four staves. The top two staves are for the vocal line, with lyrics written below the notes. The bottom two staves are for the piano accompaniment. The lyrics for the fourth system are: "They're making a date / They make a date with you".

Allegro *Maestri, tutti per la prima volta* *Forse, rimbombando?*

Maestri, tutti per la prima volta
Forse, rimbombando?

Maestri, tutti per la prima volta
Forse, rimbombando?

Maestri, tutti per la prima volta
Forse, rimbombando?

Maestri, tutti per la prima volta
Forse, rimbombando?

Maestri, tutti per la prima volta
Forse, rimbombando?

Maestri, tutti per la prima volta
Forse, rimbombando?

Maestri, tutti per la prima volta
Forse, rimbombando?

Maestri, tutti per la prima volta
Forse, rimbombando?

Maestri, tutti per la prima volta
Forse, rimbombando?

Maestri, tutti per la prima volta
Forse, rimbombando?

Maestri, tutti per la prima volta
Forse, rimbombando?

Maestri, tutti per la prima volta
Forse, rimbombando?

Maestri, tutti per la prima volta
Forse, rimbombando?

Maestri, tutti per la prima volta
Forse, rimbombando?

Maestri, tutti per la prima volta
Forse, rimbombando?

Maestri, tutti per la prima volta
Forse, rimbombando?

The musical score for "The Lord's Prayer" is presented in two systems. The first system features a vocal line with the lyrics: "Our - God, our - God, our - God, give us bread to -", followed by a blank line for the next line of lyrics. The second system shows the continuation of the vocal line with the lyrics: "and thy, al - mighty, al - mighty God, be there", followed by another blank line. Below the vocal line is a piano accompaniment consisting of two staves, with the left hand playing a steady eighth-note pattern and the right hand playing chords.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

A - - - - - the - the A - - - - - do - - - - - the - the - the - the - the
 A - - - - - the, the tree are, tree are on 2 do

[illegible]

100

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The accompaniment consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The score is written in a standard musical notation style.

Joseph (sings) Alfred

Oh, me, I'll find the path to her, and she'll go on to bid adieu to the
 town girl. "What was the name?" he thought of her, her frequency then grew to under the

"I want to meet a woman, some day, the girl

just if I can't find her. I'll find her for me, for
 he was first but that chance was well prepared

A woman grows Alfred (sings)
 of a heart that will love

girl - is not without doubt to be. It is just the same, for it is the
 there's never one in the garden of Eden? "What was the name?" I can't find it

Alfred

"My dream is to find a woman
 every woman and man"

there's a woman who, for me, is just the same, for she is the girl of my
 dream. "What was the name?" I can't find it

Alfred (sings) Alfred

Oh, me, I'll find the path to her, and she'll go on to bid adieu to the
 town girl. "What was the name?" he thought of her, her frequency then grew to under the

ty - la to the - best the best the
 you are I know best the best the

Repeat the lyrics

you are to the best the best the best
 you are I know best the best the best

Allegretto, mod.

Allegretto, mod.

to the best the best the best the best
 to the best the best the best the best

to the best the best the best the best
 to the best the best the best the best

Allegretto, mod.

to the best the best the best the best
 to the best the best the best the best

[illegible]

[illegible][illegible]

In thy name, Amen. Our Father, who art in heaven, hallowed be thy name.

Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread. And lead us not into temptation, but deliver us from the evil one. Amen.

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

No. 11 "Arrows like di marching in order."

Finale II.

A joyful march-like arrangement in Finale manner. Starts at each side and as center is passing left & right. Starts with threefold polyphonic G. B. notes, etc. From the Marguerite, Dances, and other dances for G. B. in arrangement.

Allegro brillante

Voice

Piano

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The tempo and mood are indicated as 'Allegro brillante'. The score begins with a vocal melody that is then taken up by the piano in a polyphonic texture. The piano part features a prominent bass line with repeated eighth notes and chords. The vocal melody consists of eighth and sixteenth notes, often beamed together. The overall style is that of a 19th-century march or dance tune.

Flute

Flute

Ex-cess - ive - the mas - sa - ch - u - set - ts, the state of ex - cess - ive - the
 With re - spect to the ex - cess - ive - the state of ex - cess - ive - the

Flute

Flute

Ex - cess - ive - the mas - sa - ch - u - set - ts, the state of ex - cess - ive - the
 With re - spect to the ex - cess - ive - the state of ex - cess - ive - the

Flute

Flute

Ex - cess - ive - the mas - sa - ch - u - set - ts, the state of ex - cess - ive - the
 With re - spect to the ex - cess - ive - the state of ex - cess - ive - the

Flute

Flute

Ex - cess - ive - the mas - sa - ch - u - set - ts, the state of ex - cess - ive - the
 With re - spect to the ex - cess - ive - the state of ex - cess - ive - the

No. 10000 (March 10, 1911)

We are here, I -

We are here, you.

We - are - here -
we are here -you - are - here -
you are here -

No. 10000 (March 10, 1911)

We - are -
we are here -You - are -
you are here -We - are -
we are here -You - are -
you are here -We - are -
we are here -You - are -
you are here -We - are -
we are here -

No. 12 "Not mine singable" Chorus of Cyprus

Theme of the Cyprus folk songs as they have been collected, to be sung in the form of

VERSE and CHORUS

Allegro moderato

Trumpet

Not mine singable - to be sung in the form of
A chorus in the style of Cyprus folk songs

Piano

(The chorus of the Cyprus folk songs, the Cyprus folk songs have been collected)

Trumpet

Not mine singable - to be sung in the form of
A chorus in the style of Cyprus folk songs

Piano

Trumpet

Not mine singable - to be sung in the form of
A chorus in the style of Cyprus folk songs

Piano

Trumpet

Not mine singable - to be sung in the form of
A chorus in the style of Cyprus folk songs

Piano

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837.

[illegible]

The first system of the musical score. The vocal line (treble clef) has the lyrics: "The first and foremost, thank you, for your kind thought, for". The piano accompaniment (bass clef) consists of a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

The second system of the musical score. The vocal line continues with the lyrics: "to you who are so kind, who are so true, who are so good, who are so true, who are so good, who are so true". The piano accompaniment continues with the same rhythmic pattern.

The third system of the musical score. The vocal line continues with the lyrics: "to you who are so kind, who are so true, who are so good, who are so true, who are so good, who are so true". The piano accompaniment becomes more complex, with the right hand playing a more melodic line and the left hand playing a steady eighth-note pattern.

The fourth system of the musical score. The vocal line continues with the lyrics: "to you who are so kind, who are so true, who are so good, who are so true, who are so good, who are so true". The piano accompaniment continues with the same rhythmic pattern.

The fifth system of the musical score. The vocal line continues with the lyrics: "to you who are so kind, who are so true, who are so good, who are so true, who are so good, who are so true". The piano accompaniment continues with the same rhythmic pattern.

The sixth system of the musical score. The vocal line continues with the lyrics: "to you who are so kind, who are so true, who are so good, who are so true, who are so good, who are so true". The piano accompaniment continues with the same rhythmic pattern.

Flora (in the Marriage)

The first part of the score for Flora (in the Marriage) consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line begins with the lyrics "The first part of the score". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Marriage (in the Marriage)

The second part of the score, titled "Marriage (in the Marriage)", spans five systems. It continues the musical themes established in the first part. The vocal line includes the lyrics "The first part of the score" and "The first part of the score". The piano accompaniment maintains a consistent rhythmic pattern, with the right hand often playing eighth notes and the left hand providing harmonic support.

[illegible]

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of six staves of music. The first four staves have lyrics in both English and German. The fifth staff has a key signature change to one sharp (F#) and a common time signature (C). The sixth staff continues the melody. The lyrics are as follows:

1. *There is a little green rose tree,* *da ist ein kleines grünes Baum,*
and on it sits a little green bird, *und auf ihm sitzt ein kleines grünes Vögelchen.*
 2. *There is a little green rose tree,* *da ist ein kleines grünes Baum,*
and on it sits a little green bird, *und auf ihm sitzt ein kleines grünes Vögelchen.*
 3. *There is a little green rose tree,* *da ist ein kleines grünes Baum,*
and on it sits a little green bird, *und auf ihm sitzt ein kleines grünes Vögelchen.*
 4. *There is a little green rose tree,* *da ist ein kleines grünes Baum,*
and on it sits a little green bird, *und auf ihm sitzt ein kleines grünes Vögelchen.*

the - re - the most ad - vant - age, oh, the most ad - vant - age
 give, while you stand upon this land, oh, the most ad - vant - age

the - re - the most ad - vant - age, oh, the most ad - vant - age
 give, while you stand upon this land, oh, the most ad - vant - age

the - re - the most ad - vant - age, oh, the most ad - vant - age
 give, while you stand upon this land, oh, the most ad - vant - age

the - re - the most ad - vant - age, oh, the most ad - vant - age
 give, while you stand upon this land, oh, the most ad - vant - age

the - re - the most ad - vant - age, oh, the most ad - vant - age
 give, while you stand upon this land, oh, the most ad - vant - age

the - re - the most ad - vant - age, oh, the most ad - vant - age
 give, while you stand upon this land, oh, the most ad - vant - age

the - re - the most ad - vant - age, oh, the most ad - vant - age
 give, while you stand upon this land, oh, the most ad - vant - age

the - re - the most ad - vant - age, oh, the most ad - vant - age
 give, while you stand upon this land, oh, the most ad - vant - age

the - re - the most ad - vant - age, oh, the most ad - vant - age
 give, while you stand upon this land, oh, the most ad - vant - age

the - re - the most ad - vant - age, oh, the most ad - vant - age
 give, while you stand upon this land, oh, the most ad - vant - age

[illegible]

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics 'The Rose Tree' are written below the bass staff.

The Rose Tree

Soprano: Ich hab' ein Roschen
Alto: Ich hab' ein Roschen
Tenor: Ich hab' ein Roschen
Piano: Ich hab' ein Roschen

Ich hab' ein Roschen
Das steht im Garten
Das ist ein Roschen
Das ist ein Roschen

Ich hab' ein Roschen
Das steht im Garten
Das ist ein Roschen
Das ist ein Roschen

Ich hab' ein Roschen
Das steht im Garten
Das ist ein Roschen
Das ist ein Roschen

[illegible]

[illegible]

First system of the musical score. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "We - are - the - band - ers, we - are - the - band - ers, we - are - the - band - ers, we - are - the - band - ers." The piano part features a rhythmic pattern of eighth notes.

Second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: "We - are - the - band - ers, we - are - the - band - ers, we - are - the - band - ers, we - are - the - band - ers." The piano part features a rhythmic pattern of eighth notes.

Third system of the musical score. It concludes the vocal and piano parts. The lyrics are: "We - are - the - band - ers, we - are - the - band - ers, we - are - the - band - ers, we - are - the - band - ers." The piano part features a rhythmic pattern of eighth notes.

[illegible]

[illegible][illegible]

Our Father, who art in heaven, hallowed be thy name.
 Thy kingdom come. Thy will be done on earth as it is in heaven.
 Give us this day our daily bread. And lead us not into temptation,
 but deliver us from evil. For thine is the kingdom, and the power,
 and the glory, forever. Amen.

Abstract of Book
Author: [Name]

[illegible]

The Boston Globe (New York: The McGraw-Hill Companies, Inc., 1997) is a daily newspaper published in Boston, Massachusetts. It is one of the largest newspapers in the United States.

[illegible]

[illegible]

No. 14 "Aller der You",
Continuation of Piece II

(Intro. All der)
Allegro

Piano

First

Second

Third

CHORUS & SOLO

CHORUS

Verse with Solo

Allegro

Piano

First

Second

Third

Fourth

Fifth

Sixth

Seventh

Eighth

Ninth

Tenth

Eleventh

Twelfth

Thirteenth

Fourteenth

Fifteenth

Sixteenth

Seventeenth

Eighteenth

Nineteenth

Twentieth

Twenty-first

Twenty-second

Twenty-third

Twenty-fourth

Twenty-fifth

Twenty-sixth

Twenty-seventh

Twenty-eighth

Twenty-ninth

Thirtieth

Thirty-first

Thirty-second

Thirty-third

Thirty-fourth

Thirty-fifth

Thirty-sixth

Thirty-seventh

Thirty-eighth

Thirty-ninth

Fortieth

Forty-first

Forty-second

Forty-third

Forty-fourth

Forty-fifth

Forty-sixth

Forty-seventh

Forty-eighth

Forty-ninth

Fiftieth

Fifty-first

Fifty-second

Fifty-third

Fifty-fourth

Fifty-fifth

Fifty-sixth

Fifty-seventh

Fifty-eighth

Fifty-ninth

Sixtieth

Sixty-first

Sixty-second

Sixty-third

Sixty-fourth

Sixty-fifth

Sixty-sixth

Sixty-seventh

Sixty-eighth

Sixty-ninth

Seventieth

Seventy-first

Seventy-second

Seventy-third

Seventy-fourth

Seventy-fifth

Seventy-sixth

Seventy-seventh

Seventy-eighth

Seventy-ninth

Eightieth

Eighty-first

Eighty-second

Eighty-third

Eighty-fourth

Eighty-fifth

Eighty-sixth

Eighty-seventh

Eighty-eighth

Eighty-ninth

Ninetieth

Ninety-first

Ninety-second

Ninety-third

Ninety-fourth

Ninety-fifth

Ninety-sixth

Ninety-seventh

Ninety-eighth

Ninety-ninth

Hundredth

and a soft low soft
 gentle soft Whispered
 Or fragrance of soft
 Come on, playing at cards

and a soft low soft
 gentle soft Whispered
 Or fragrance of soft
 Come on, playing at cards

and a soft low soft
 gentle soft Whispered
 Or fragrance of soft
 Come on, playing at cards

and a soft low soft
 gentle soft Whispered
 Or fragrance of soft
 Come on, playing at cards

and a soft low soft
 gentle soft Whispered
 Or fragrance of soft
 Come on, playing at cards

and a soft low soft
 gentle soft Whispered
 Or fragrance of soft
 Come on, playing at cards

and a soft low soft
 gentle soft Whispered
 Or fragrance of soft
 Come on, playing at cards

Allegretto agitato.

Whispers come to the table - a rustle and a clatter - a murmur -
 a soft and a low - a gentle and a soft - a whisper - a murmur -

[illegible]

Basso Continuo

re - in mag - gis laude? Dignitate gratia in te in, in, in
 De - o, ad qui re - ver - sa Dignitate gratia in te in, in, in

Basso Continuo

give - us the grace to be - lieve in in, in, in
 in your church, that in in, in, in

of us - the mi - ser - e - re - re - re in in, in, in
 that is I want your church to be in in, in, in

Basso Continuo

give us the grace to be - lieve in in, in, in
 in your church, that in in, in, in

[illegible]



 Sing - to the Lord! He, our King is,

 He'll save us, death and death from the power has turned for all time.



 Sing - to the Lord! He, our King is,

 He'll save us, death and death from the power has turned for all time.



 Sing - to the Lord! He, our King is,

 He'll save us, death and death from the power has turned for all time.



 Sing - to the Lord! He, our King is,

 He'll save us, death and death from the power has turned for all time.



 Sing - to the Lord! He, our King is,

 He'll save us, death and death from the power has turned for all time.



 Sing - to the Lord! He, our King is,

 He'll save us, death and death from the power has turned for all time.



 Sing - to the Lord! He, our King is,

 He'll save us, death and death from the power has turned for all time.



 Sing - to the Lord! He, our King is,

 He'll save us, death and death from the power has turned for all time.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern in the bass line.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line. The lyrics are:

 I am a rose tree, I am a rose tree, I am a rose tree, I am a rose tree.

 I am a rose tree, I am a rose tree, I am a rose tree, I am a rose tree.

 I am a rose tree, I am a rose tree, I am a rose tree, I am a rose tree.

 I am a rose tree, I am a rose tree, I am a rose tree, I am a rose tree.

Andante

far - at last we have found the place - at last we have found the place
 far - at last we have found the place - at last we have found the place

Andante

the - great - est - of all - the
 the - great - est - of all - the

Andante

we - have - the - the great - est - of all - the
 we - have - the - the great - est - of all - the

Andante

the - great - est - of all - the
 the - great - est - of all - the

Andante

the - great - est - of all - the
 the - great - est - of all - the

First *Second*

All this we do? the best we do? (first)
 You know this? Say your pleasure? all the

First

You gladden the day in, we go with you to the sea
 part from home, I sing then, might be part of the world you I see

First *Second*

you go to the sea, the sea is all the world to me, the
 greatest of them, the sea And so the world you told me to be

First *Second* *Third*

Ah, I the sea to the sea? From now you tell me, you see I see
 because that why you know? Ah, I love the sea the sea... We go

First *Second*

And now you know, the sea is all the world to me, the
 from the sea to the sea, the sea is all the world to me, the

tell - us the story of the old and new - the story of the old and new -
 tell - us the story of the old and new - the story of the old and new -

when you were first - when you were first - when you were first -
 when you were first - when you were first - when you were first -

but - oh but - oh but - oh but - oh but - oh but - oh but - oh but -
 but - oh but - oh but - oh but - oh but - oh but - oh but - oh but -

that - oh that - oh that - oh that - oh that - oh that - oh that - oh that -
 that - oh that - oh that - oh that - oh that - oh that - oh that - oh that -

oh - oh oh - oh oh oh - oh oh oh - oh oh oh - oh oh oh -
 oh - oh oh - oh oh oh - oh oh oh - oh oh oh - oh oh oh -

en, en, glie - gen - na - de - de - ren - gen - na - de - de - ren - gen -
 ge, if I've lost courage that from within then too will - low then, that up

de en, glie - gen - na - de - de - ren - gen - na - de - de - ren - gen -
 a - na - de - de - ren - gen - na - de - de - ren - gen - na - de - de - ren - gen -
 ge - na - de - de - ren - gen - na - de - de - ren - gen - na - de - de - ren - gen -
 Perhaps then with - in - low What? you mean?

I'm not disappointed - oh, no - no - no - no - no - no - no - no - no - no -
 happy? the, for - gen - na - de - de - ren - gen - na - de - de - ren - gen - na - de - de - ren - gen -

then - na - de - de - ren - gen - na - de - de - ren - gen - na - de - de - ren - gen -
 then - na - de - de - ren - gen - na - de - de - ren - gen - na - de - de - ren - gen -

Allegro *And.te*

Ita - re A - chet! di - so - che - gio - chet! e - che
 Ita - re Per - chet! Tell me - who - the - pro - ble? that is

Allegro

che - lo - gio di - so - e - che - gio? *And.te*
 who - I say who - ble? that - ble?

And.te *And.te*

Ita - che - gio di - so - e - che - gio? *And.te*
 Ita - che - gio Tell me who - ble? that - ble?

Allegro *And.te*

Ita - che - gio di - so - e - che - gio? *And.te*
 Ita - che - gio Tell me who - ble? that - ble?

Allegro *And.te*

Ita - che - gio di - so - e - che - gio? *And.te*
 Ita - che - gio Tell me who - ble? that - ble?

[illegible]

With various words for words a piece of the Red of Whistle, who made up (though some) (Many words)

Chorus

The musical score is written for a chorus. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "With various words for words a piece of the Red of Whistle, who made up (though some) (Many words)". The score is in 4/4 time and consists of two systems of music. The first system has four staves, and the second system has four staves. The piano part is written in the right hand, and the vocal part is written in the left hand. The lyrics are written below the vocal staff.

With various words for words a piece of the Red of Whistle, who made up (though some) (Many words)

[illegible]

[illegible]

1

The Rose Tree
Moderato

Tenor:
 In spring we sing -
 The rose is bud -
 In sum - mer -
 It is in full -
 In win - ter
 It is dead.

Bass:
 In spring we sing -
 The rose is bud -
 In sum - mer -
 It is in full -
 In win - ter
 It is dead.

Soprano:
 In spring we sing -
 The rose is bud -
 In sum - mer -
 It is in full -
 In win - ter
 It is dead.

Piano:
 In spring we sing -
 The rose is bud -
 In sum - mer -
 It is in full -
 In win - ter
 It is dead.

Andante

Ah, my love, do not be so sad, for you are so beautiful, do not be so sad.
 Depart, for I am so sad, now I have lost you. My promise to you, my heart, is true.

Andante

And you are so beautiful, but you are so sad, do not be so sad, for you are so beautiful.
 And you are so beautiful, but you are so sad, do not be so sad, for you are so beautiful.

And you are so beautiful, but you are so sad, do not be so sad, for you are so beautiful.
 And you are so beautiful, but you are so sad, do not be so sad, for you are so beautiful.

And you are so beautiful, but you are so sad, do not be so sad, for you are so beautiful.
 And you are so beautiful, but you are so sad, do not be so sad, for you are so beautiful.

And you are so beautiful, but you are so sad, do not be so sad, for you are so beautiful.
 And you are so beautiful, but you are so sad, do not be so sad, for you are so beautiful.

The Lord is our Father, Jesus is our Son,
 who died for us, and lives again.
 He is our King, and we are his people,
 who live in his love and his care.
 He is our God, and we are his people,
 who live in his love and his care.
 He is our Father, Jesus is our Son,
 who died for us, and lives again.
 He is our King, and we are his people,
 who live in his love and his care.
 He is our God, and we are his people,
 who live in his love and his care.
 He is our Father, Jesus is our Son,
 who died for us, and lives again.
 He is our King, and we are his people,
 who live in his love and his care.
 He is our God, and we are his people,
 who live in his love and his care.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

open - thy ear - to - us - and give us - grace
 to - thy love, and through thee to -

the
 time will

the - give us all - the - grace, we - thank thee - for all - mercies
 for - and this world per - son for our great ransom - bring us yet

the
 time will

do - in the ear - to - us,
 part - with the ear - to - us

long ago, pre - sent to - us the - ear - to - us - give us - grace - to - us
 and then thy - grace to - us the - ear - to - us - give us - grace - to - us

and - all - the - ear - to - us - the - ear - to - us - give us - grace - to - us
 love thee still - the - ear - to - us - the - ear - to - us - give us - grace - to - us

and - all - the - ear - to - us - the - ear - to - us - give us - grace - to - us
 love thee still - the - ear - to - us - the - ear - to - us - give us - grace - to - us

the
 time will

the
 time will

the
 time will

[illegible]

[illegible]

[illegible]

Our Father who art in Heaven, hallowed be thy Name.
 Thy Kingdom come. Thy will be done on earth as it is in Heaven.
 Give us this day our daily bread. And lead us not into temptation, but deliver us from the evil one.
 For thine is the Kingdom, the power, and the glory, forever. Amen.

102

The Star-Spangled Banner

Lyrics: Francis Pickens, 1796-1869. Music: John Stafford Smith, 1774-1852.

First published in 1796, the song was later adopted as the national anthem of the United States.

End of the Star-Spangled Banner

Act III.

181

Flutists indicate: a look with curious half-glances at the dark, window closed by shades, as a small table by the bed and a dressing table with water in glass, and various indications. In the center of the stage a bed is laid out, and beside it a table, where the curtain is slightly ajar showing a lamp. There is a door L. R. None is to be given.

Nº 16. "Addio del passato."

March and Aria.

Andante al. rit.

Piano

The musical score is written for piano and consists of six systems of staves. The first system is marked 'Andante al. rit.' and 'Piano'. The second system is marked 'Andante'. The third system is marked 'Andante'. The fourth system is marked 'Andante'. The fifth system is marked 'Andante'. The sixth system is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'.

[illegible]

(Start chorale, continue given out with solo.)

Chorus *Verse* *Chorus* (in a rapid tempo) *Verse*

Can you see it now? Is it
 coming? Or not? Or not? Or not?
 Or not? Or not? Or not? Or not?
 Or not? Or not? Or not? Or not?

Chorus *Verse* *Chorus*

Can you see it now? Is it
 coming? Or not? Or not? Or not?
 Or not? Or not? Or not? Or not?
 Or not? Or not? Or not? Or not?

Chorus *Verse*

Can you see it now? Is it
 coming? Or not? Or not? Or not?
 Or not? Or not? Or not? Or not?
 Or not? Or not? Or not? Or not?

Chorus

Can you see it now? Is it
 coming? Or not? Or not? Or not?
 Or not? Or not? Or not? Or not?
 Or not? Or not? Or not? Or not?

Chorus *Verse* *Chorus* (in a rapid tempo)

Can you see it now? Is it
 coming? Or not? Or not? Or not?
 Or not? Or not? Or not? Or not?
 Or not? Or not? Or not? Or not?

non delivery

What do
 and y

Oh, do not say to me that
 Oh, I will be with you

Do not say to me that
 I will be with you

(First Answer)

I will be with you
 I will be with you

I will be with you
 I will be with you

I will be with you
 I will be with you

(There is better than love, better than love)

I will be with you
 I will be with you

I will be with you
 I will be with you

I will be with you
 I will be with you

I will be with you
 I will be with you

I will be with you
 I will be with you

I will be with you
 I will be with you

I will be with you
 I will be with you

Agitato e chiaro

di - ti - del - più - in - ti - la - tem - po - ral - di - de - ti - la -
 re - re - ti - non - più - tem - po - ral - di - de - ti - la -

re - re - del - più - in - ti - la - tem - po - ral - di - de - ti - la -
 re - re - ti - non - più - tem - po - ral - di - de - ti - la -

Allegro

re - re - del - più - in - ti - la - tem - po - ral - di - de - ti - la -
 re - re - ti - non - più - tem - po - ral - di - de - ti - la -

re - re - del - più - in - ti - la - tem - po - ral - di - de - ti - la -
 re - re - ti - non - più - tem - po - ral - di - de - ti - la -

[illegible]

A musical score for the song "The Rose Tree". It features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The piano accompaniment consists of chords and single notes in the right hand, and a bass line in the left hand.

An - ne, the ro - se tree -
 sat - tin' un - der the ro - se tree

[illegible]

First system of musical notation. The vocal line (treble clef) begins with a melodic phrase. The piano accompaniment (bass clef) features a steady eighth-note pattern. The lyrics "Le dit je suis de" are written below the vocal line.

Second system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment continues with a steady eighth-note pattern. The lyrics "Wille, plus vane, vane vane" are written below the vocal line.

Third system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment continues with a steady eighth-note pattern. The lyrics "Je suis de, Je suis de, Je suis de, Je suis de" are written below the vocal line.

Fourth system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment continues with a steady eighth-note pattern. The lyrics "Je suis de, Je suis de, Je suis de, Je suis de" are written below the vocal line.

Fifth system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment continues with a steady eighth-note pattern. The lyrics "Je suis de, Je suis de, Je suis de, Je suis de" are written below the vocal line.

[illegible]

Pater, qui es in cælis, Deus, pater omnipotens, qui sedes ad dexteram Patris, qui regnas in unitate Spiritus Sancti, Amen.

The image shows a musical score for the hymn "The Power of Jesus Name." It includes vocal parts for Soprano, Alto, Tenor, and Bass, as well as a piano accompaniment. The lyrics are:

| Part | Lyrics |
|---------|--|
| Soprano | Power, at ev-er-y place, at ev-er-y place, at ev-er-y place. |
| Alto | Power, at ev-er-y place, at ev-er-y place, at ev-er-y place. |
| Tenor | Power, at ev-er-y place, at ev-er-y place, at ev-er-y place. |
| Bass | Power, at ev-er-y place, at ev-er-y place, at ev-er-y place. |

Our Father, who art in Heaven, Hallowed be thy Name. Thy Kingdom come. Thy will be done on Earth as it is in Heaven. Give us this day our daily bread. And lead us not into temptation, but deliver us from the evil one. For thine is the Kingdom, the power, and the glory, forever. Amen.

[illegible]

The first system of the musical score for 'The Rose Tree' is written in 2/4 time. It consists of two staves. The upper staff is for the treble clef and the lower staff is for the bass clef. The melody is primarily in the treble staff, with the bass staff providing a simple harmonic accompaniment. The key signature has one sharp (F#), indicating the key of D major. The first measure of the treble staff contains a quarter rest, followed by a quarter note D, then an eighth note E and an eighth note F#. The bass staff begins with a quarter note D, followed by a quarter note F#.

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is simple and catchy, with a repeat sign at the end. The lyrics 'The Rose Tree' are written below the staff.

[illegible]

Musical score for "The Rose Tree". The score is written for voice and piano. The voice part is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is simple and folk-like, with a repeating pattern of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Op. 18. "Parigi, o cara, nel lacrimoso"
Rise and Dost

Allegro con viv. (2. and) *Andante (con sostenuto)* *Andante*

Soprano
(Chorus: *Parigi, o cara*)
In - gen - uo, l'as - so
Oh, l'as - so, l'as - so

Flute
Andante
In - gen - uo, l'as - so, l'as - so
Oh, l'as - so, l'as - so

Violin
In - gen - uo, l'as - so, l'as - so
Oh, l'as - so, l'as - so

Viola
In - gen - uo, l'as - so, l'as - so
Oh, l'as - so, l'as - so

Cello
In - gen - uo, l'as - so, l'as - so
Oh, l'as - so, l'as - so

Bass
In - gen - uo, l'as - so, l'as - so
Oh, l'as - so, l'as - so

Conductor
In - gen - uo, l'as - so, l'as - so
Oh, l'as - so, l'as - so

Andante

Oh, that I - may be - come, oh - glad - ly, and give - to the world, the best, the
 Oh, that I - may be - come, oh - glad - ly, and give - to the world, the best, the

Andante

Oh, that I - may be - come, oh - glad - ly, and give - to the world, the best, the
 Oh, that I - may be - come, oh - glad - ly, and give - to the world, the best, the

Andante

Oh, that I - may be - come, oh - glad - ly, and give - to the world, the best, the
 Oh, that I - may be - come, oh - glad - ly, and give - to the world, the best, the

Andante

Oh, that I - may be - come, oh - glad - ly, and give - to the world, the best, the
 Oh, that I - may be - come, oh - glad - ly, and give - to the world, the best, the

Andante

Oh, that I - may be - come, oh - glad - ly, and give - to the world, the best, the
 Oh, that I - may be - come, oh - glad - ly, and give - to the world, the best, the

Andante

Oh, that I - may be - come, oh - glad - ly, and give - to the world, the best, the
 Oh, that I - may be - come, oh - glad - ly, and give - to the world, the best, the

[illegible][illegible][illegible]

Tenor - 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 81

The Lord's Prayer

Our Father, who art in Heaven, Hallowed be thy Name.

Thy Kingdom come. Thy will be done on Earth as it is in Heaven.

Give us this day our daily bread. And lead us not into temptation, but deliver us from evil.

For thine is the Kingdom, and the power, and the glory, forever. Amen.

Our Father, who art in Heaven, Hallowed be thy Name.

Thy Kingdom come. Thy will be done on Earth as it is in Heaven.

Give us this day our daily bread. And lead us not into temptation, but deliver us from evil.

For thine is the Kingdom, and the power, and the glory, forever. Amen.

Our Father, who art in Heaven, Hallowed be thy Name.

Thy Kingdom come. Thy will be done on Earth as it is in Heaven.

Give us this day our daily bread. And lead us not into temptation, but deliver us from evil.

For thine is the Kingdom, and the power, and the glory, forever. Amen.

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody with lyrics: "The rose tree, the rose tree, the rose tree, the rose tree." The second system continues the melody with lyrics: "The rose tree, the rose tree, the rose tree, the rose tree." The third system shows the vocal melody and a piano accompaniment. The piano part consists of a simple harmonic accompaniment. The lyrics for the piano part are: "The rose tree, the rose tree, the rose tree, the rose tree."

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody with lyrics 'The Rose Tree' and 'The Rose Tree'. The second system shows the vocal melody with lyrics 'The Rose Tree' and 'The Rose Tree'. The third system shows the piano accompaniment with chords and a melody line.

The - at com - pos - ing - it, the - day the - re - in - the - at - it - in - the
 the - at com - pos - ing - it, the - day the - re - in - the - at - it - in - the

the - at com - pos - ing - it, the - day the - re - in - the - at - it - in - the
 the - at com - pos - ing - it, the - day the - re - in - the - at - it - in - the

the - at com - pos - ing - it, the - day the - re - in - the - at - it - in - the
 the - at com - pos - ing - it, the - day the - re - in - the - at - it - in - the

the - at com - pos - ing - it, the - day the - re - in - the - at - it - in - the
 the - at com - pos - ing - it, the - day the - re - in - the - at - it - in - the

the - at com - pos - ing - it, the - day the - re - in - the - at - it - in - the
 the - at com - pos - ing - it, the - day the - re - in - the - at - it - in - the

the - at com - pos - ing - it, the - day the - re - in - the - at - it - in - the
 the - at com - pos - ing - it, the - day the - re - in - the - at - it - in - the

ppp

Ich verzeih' ihm, der mich ge-tö-öt - et - kom- me- re- re - i.
 My days of sorrow, my days of sor- row as none be-fore.

ppp

Ich verzeih' ihm, der mich ge-tö-öt - et - kom- me- re- re - i.
 My days of sorrow, my days of sor- row as none be-fore.

ppp

ppp

Ich verzeih' ihm, der mich ge-tö-öt - et - kom- me- re- re - i. In die- ses, in, in die- ses, in - die- ses
 my days of sor- row as none be-fore's, my days of sor- row as none be-fore's.

ppp

Ich verzeih' ihm, der mich ge-tö-öt - et - kom- me- re- re - i. In die- ses, in, in die- ses, in - die- ses
 my days of sor- row as none be-fore's, my days of sor- row as none be-fore's.

ppp

ppp

Ich verzeih' ihm, der mich ge-tö-öt - et - kom- me- re- re - i. In die- ses, in, in die- ses, in - die- ses
 my days of sor- row as none be-fore's, my days of sor- row as none be-fore's.

ppp

Ich verzeih' ihm, der mich ge-tö-öt - et - kom- me- re- re - i. In die- ses, in, in die- ses, in - die- ses
 my days of sor- row as none be-fore's, my days of sor- row as none be-fore's.

ppp

And

we go on to meet in the air - soon - for the dear ones to be - to - the la -
 st embrace we had on earth - and the dear ones to be - to - the la -

And

we go on to meet in the air - soon - for the dear ones to be - to - the la -
 st embrace we had on earth - and the dear ones to be - to - the la -

And

we go on to meet in the air - soon - for the dear ones to be - to - the la -
 st embrace we had on earth - and the dear ones to be - to - the la -

And

we go on to meet in the air - soon - for the dear ones to be - to - the la -
 st embrace we had on earth - and the dear ones to be - to - the la -

And

we go on to meet in the air - soon - for the dear ones to be - to - the la -
 st embrace we had on earth - and the dear ones to be - to - the la -

And

we go on to meet in the air - soon - for the dear ones to be - to - the la -
 st embrace we had on earth - and the dear ones to be - to - the la -

[illegible]

The image shows a page of musical notation for the hymn "The Church's Arms". The notation is arranged in two systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are as follows:

We'll sing a song of praise to thee, O Lord, our Father,
 And thank thee for the love that thou hast shown to us,
 And for the grace that thou hast given to us,
 And for the life that thou hast given to us.
 We'll sing a song of praise to thee, O Lord, our Father,
 And thank thee for the love that thou hast shown to us,
 And for the grace that thou hast given to us,
 And for the life that thou hast given to us.

[illegible]

Softly and tenderly, sweet as a Pinnegone, Piano

222

Always want you *Softly* *First*

Soprano
 Sweet Jesus, thou art the sweetest
 Oh - so sweet
 My -
 My

Baritone
 Always want you (oh yes) Oh, the - lo - ve
 As the lo - ve

Piano

Piano

Soprano
 go - ing down the mountain side?
 Is that the sun in the morning?

Baritone
 In the morning - the sun is
 In the morning - the sun is

Piano

Piano

Soprano
 bringing you the glad news of the new day - the sun is
 and the sun is shining and the heart is for my dear love - a love

Baritone

Piano

Continuing from

Soprano
 the sun is shining and the heart is for my dear love - a love
 the sun is shining and the heart is for my dear love - a love

Baritone

Piano

English: I - will - be - a - part - of - the - new - world - that - is - to - be
 Russian: Я - стану - частью - той - новой - земли - что - будет

Baritone (Singing as Vladimir)

English: I - will - be - a - part - of - the - new - world - that - is - to - be
 Russian: Я - стану - частью - той - новой - земли - что - будет

Alto

English: I - will - be - a - part - of - the - new - world - that - is - to - be
 Russian: Я - стану - частью - той - новой - земли - что - будет

English: I - will - be - a - part - of - the - new - world - that - is - to - be
 Russian: Я - стану - частью - той - новой - земли - что - будет

First Solo Voice

English: I - will - be - a - part - of - the - new - world - that - is - to - be
 Russian: Я - стану - частью - той - новой - земли - что - будет

Handwritten: no-glance! I and who to - do, a - re and no - do
 Bl-inding you - blind! the life I find it, the last - ground!

Handwritten: the - glow - ing, a - glow - ing, the - glow - ing
 the - glow - ing, the - glow - ing, the - glow - ing

Handwritten: the - glow - ing, the - glow - ing, the - glow - ing

Handwritten: the - glow - ing, the - glow - ing, the - glow - ing

Handwritten: the - glow - ing, the - glow - ing, the - glow - ing

Handwritten: the - glow - ing, the - glow - ing, the - glow - ing

Handwritten: the - glow - ing, the - glow - ing, the - glow - ing

Handwritten: the - glow - ing, the - glow - ing, the - glow - ing

Handwritten: the - glow - ing, the - glow - ing, the - glow - ing

Handwritten: the - glow - ing, the - glow - ing, the - glow - ing

Handwritten: the - glow - ing, the - glow - ing, the - glow - ing

[illegible]

[illegible]

The musical score is written for a vocal ensemble and piano accompaniment. It consists of two systems of staves. Each system includes a vocal staff (soprano, alto, tenor, and bass parts) and a piano accompaniment staff. The lyrics are written below the vocal staves. The music is in 4/4 time and features a mix of vocal harmonies and piano accompaniment.

System 1:

 Vocal: *From the light of the sun, the light of the sun, the light of the sun, the light of the sun.*

 Piano: *From the light of the sun, the light of the sun, the light of the sun, the light of the sun.*

System 2:

 Vocal: *From the light of the sun, the light of the sun, the light of the sun, the light of the sun.*

 Piano: *From the light of the sun, the light of the sun, the light of the sun, the light of the sun.*

[illegible]

The first system of the musical score shows the vocal melody and piano accompaniment. The lyrics are: "The first we saw the flowers, and then we saw the flowers." The second system continues the melody with the lyrics: "The first we saw the flowers, and then we saw the flowers." The third system shows the vocal melody and piano accompaniment with the lyrics: "The first we saw the flowers, and then we saw the flowers." The fourth system continues the melody with the lyrics: "The first we saw the flowers, and then we saw the flowers." The fifth system shows the vocal melody and piano accompaniment with the lyrics: "The first we saw the flowers, and then we saw the flowers." The sixth system continues the melody with the lyrics: "The first we saw the flowers, and then we saw the flowers." The seventh system shows the vocal melody and piano accompaniment with the lyrics: "The first we saw the flowers, and then we saw the flowers." The eighth system continues the melody with the lyrics: "The first we saw the flowers, and then we saw the flowers." The ninth system shows the vocal melody and piano accompaniment with the lyrics: "The first we saw the flowers, and then we saw the flowers." The tenth system continues the melody with the lyrics: "The first we saw the flowers, and then we saw the flowers."

